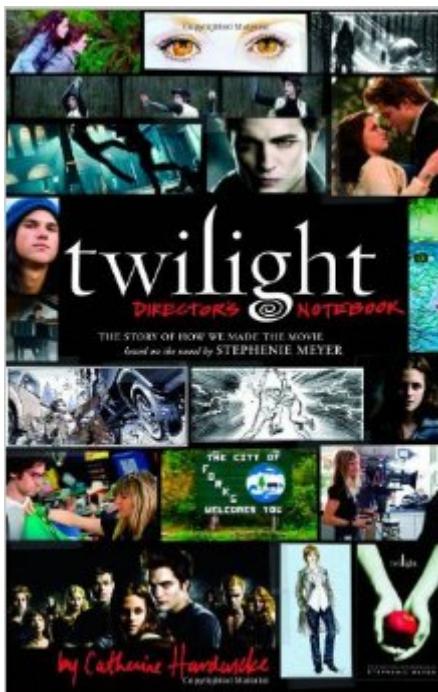


The book was found

Twilight: Director's Notebook: The Story Of How We Made The Movie Based On The Novel By Stephenie Meyer



Synopsis

A personal, behind-the-scenes look at the making of the blockbuster film *Twilight* from groundbreaking director Catherine Hardwicke! This intimate full-color "notebook", designed to replicate the one director Catherine Hardwicke kept on and off the set, takes you through the creative process that went into making Stephenie Meyer's breathtaking novel come alive on screen - from casting to costumes, stunts to story boards. With never-before-seen notes, sketches, and photographs taken directly from the visionary director's personal notebook, this book includes everything from her visual inspirations, to step-by-step breakdowns of action sequences, to a behind the scenes look at some of the most pivotal moments in the creation of the film, and much more. Get the inside story - this collectible notebook will be a must-have addition to every *Twilight* fan's bookshelf!

Book Information

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Age Range: 12 - 17 years

Grade Level: 7 and up

Customer Reviews

I'm still giving this 5 stars, but there were a few things that I found a tiny bit disappointing...1. The book is 163 pages, but there is not much text and the pages are small. It took me less than an hour to read it from cover to cover.2. The book is written in Catherine's handwriting which can be hard to read sometimes.3. I thought the book could have covered the topics more in depth. I thought the chapters about how they shot various scenes were interesting, but they made me wish I could ask her questions (and get the answers!). There were so many more things I wanted to know about how

and why she made different decisions in shooting the movie. Despite those 3 things, I still thought the book was really interesting and fun to read. I saw the movie twice in the theaters and this book made me excited for the DVD release (especially the bonus material). I realized after reading the Director's Notebook there were lots of little details from the movie I had missed. Here's one example: After the nomad vampires kill the security guard they wear his clothes, James wears his jacket and Victoria wears his "Kiss me, I'm Irish" t-shirt. I never noticed that before. This book also made me realize how difficult it is to translate a book into a film and how budget constraints can really limit a director's vision. I feel sad that it didn't work out for Catherine to do New Moon because you can tell how much she loves Twilight and put everything she had into this movie.

Let me preface my review with the following: this book is unlikely to appeal to the screaming tween Twilight fans. This is a book for those who are fans of the *film* and want to get an intimate look at what it was like to adapt a hugely famous novel into a cinematic masterpiece. The book itself is beautifully put together. The pages are thick and glossy and filled with conceptual artwork and hand-written production notes by the director Catherine Hardwicke. There are set design notes, wardrobe notes and step-by-step breakdowns of the most involved scenes. Altogether, it's packed with just over 150 pages of insider details. I have been a fan of Hardwicke's films since "Thirteen" and was quite impressed with her interpretation of "Twilight" the novel, which greatly influenced my decision to purchase this little companion. For aspiring film-makers, producers, set designers and all-around film buffs who love Twilight, this little text is a gem. Combined with the hilarious commentary on the Twilight special edition DVD there's no detail about the film-making process left undisclosed. For those of you who are Twilight-crazy-for-Rob-Pattinson save a couple of bucks and stick to *Twilight: The Complete Illustrated Movie Companion* which contains dozens of 8x11 glossy close-ups of Edward Cullen (and Bella).

Catherine Hardwicke should have been allowed to do all the movies. This book shows how much love and research she poured into the project, only to have it taken from her when it was as successful as she said it would be. For proof, watch *New Moon*..... WOW, what a let down after the original. This is a must own to know the background of the making of a phenomenon.

I wish the book was larger! I think it is interesting to read, different than the movie companion. I like that it is hardcover. Since it has so many photos it would be nice to see them bigger. Would be great to cut up for scrapbooking, smashing or making craft items. That's what I do with used copies of the

movie companions.

Well I'm just a 66 yr old Grandma TwiHard. I have Twilight Saga out the kazoo...but I have to say I just was not impressed in the least. I am keeping it along with hundreds of dollars worth of Twilight memorabilia for mylittle Granddaughter when I croak. This little book just made me yawn. maybe a movie director would enjoy it?

Not a very big book, much of the text is handwritten - the way it's laid out you'd think one of the younger teen girl Twilight fans had put it together. Some of the text and photographs are jumbled to the point it can be hard to read- its really too bad because this little book actually has a lot of information in it, maybe the best source of information in one book I've seen.

a must have for any super hardcore twilight fans out there. lots of detail and wonderful beautiful pictures and actually some stuff i didnt know about the movie and how it was made. i was very happy with this book.

My kids are obsessed with the movie so they had to have the book. I was bored, so I gave the book a try. However, I would not fool with unless that is you just wanted to make the directors pockets fatter after she butchered the book.I fiercely abhor the bookâ | What happened? Was not good at all. Couldnâ ™t find any redeeming qualities. The characters were unlikable The writing and was off, dry, or just plain terrible. I just couldnâ ™t get interested in the book at all. The plot was uninteresting, not original or unique in any way. There was an overload of pretense, the romance was extremely s***ty romance. The male/female lead was possibly abusive, verbal/physical or both, boring, or had no-chemistry with love interest, etc. Everything was too easily predictable. Overall, WTF happened, not good!

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